Switchers

MLS 608 D

EIGHT INPUT MEDIALINK® SWITCHER WITH ProDSP™ AUDIO

- Multi-input switcher for digital and analog video signals
- ► HDMI audio de-embedding
- Transmits HDMI and analog video, plus audio and RS-232 over CAT 5-type cables to included MTP/HDMI U R Twisted Pair Receiver
- HDCP compliant
- ► EDID Minder®
- MTP/HDMI U R receiver automatically routes incoming signals to appropriate output connectors
- Audio switching and output volume control
- Available stereo or mono power amplification
- ProDSP[™] audio signal processing:
 32/64-bit floating point digital
 - signal processing engine
 - Low latency DSP processing
 Intuitive Graphical User Environment
- Controllable via TouchLink[™] Control System, MediaLink[®] Controller, front panel buttons, or RS-232





The Extron **MLS 608 D** MediaLink[®] Switcher is a simple-touse, eight input, multi-format switcher designed to integrate digital and analog sources. All signals are transmitted over CAT 5-type cable to the included MTP/HDMI U R Twisted Pair Receiver. The MLS 608 D features Extron ProDSP[™] digital audio processing, which provides an extensive array of easy-to-use tools for audio system set-up and finetuning. The MLS 608 D offers digital video switching with



The MLS 608 D is ideal for classrooms and other A/V environments that require an integration of a mix of digital and analog video sources.

Three Switcher Models

The MLS 608 D is available in three models. The MLS 608 D is a non-amplified model with a variable preamp output. The MLS 608 D SA features stereo power amplification with 20 watts rms per channel into 4 or 8 ohms. The MLS 608 D MA features mono 70 volt amplification with 40 watts rms output. The MLS 608 D MediaLink Switchers are ideal for environments that require the flexibility to integrate digital and analog video switching in a single switcher.

Both amplified models feature an Extron exclusive, highly efficient, advanced Class D amplifier design with patented $CDRS^{TM}$ - Class D Ripple Suppression technology that provides a smooth, clean audio waveform and an improvement in signal fidelity over conventional Class D amplifier designs.

Extensive Control Options

The switcher can be controlled using the front panel backlit buttons or RS-232. The front panel provides control for direct input switching as well as mic and audio volume. These backlit buttons can be individually labeled to enable easy identification of video and audio inputs.

In addition, the switchers can be controlled via RS-232 using an optional TouchLink[™] Touchpanel Control System or MediaLink Controller. TouchLink and MediaLink are configurable control systems that provide a simple and intuitive user interface for the MLS 608 D Switcher, and the entire room.

MTP Twisted Pair System Optimization

The MLS 608 D offers features designed to streamline installation and set-up of MTP Twisted Pair systems, including video level and peaking compensation for the MTP input of the switcher as well as the MTP/HDMI U R Twisted Pair Receiver. Skew compensation is provided by the MLS 608 D for both the MTP input and output, maintaining RGB color alignment. Additionally, with automatic signal format detection, the MTP/HDMI U R receiver automatically detects the incoming video signal format, as well as any incoming audio or RS-232 control signal from the MLS 608 D. The incoming signals are then routed to the appropriate output connectors.

The HDMI and RS-232 signals are carried on the digital output over the dual twisted pair cables. Audio signals from the MLS 608 D are transmitted to the MTP/HDMI U R over the MTP cable.

Accepts Multiple Digital and Analog Signal Formats

The MLS 608 D features independent digital and analog video switching. The digital portion comprises four HDCP compliant HDMI Inputs. Each HDMI input features automatic cable equalization, which reduces the need for additional signal conditioning equipment by compensating for signal loss when using long input cable assemblies. The MLS 608 D de-embeds two-channel PCM audio signals from the HDMI input, allowing for audio DSP processing and signal routing to the outputs.

Introduction

The analog portion includes three universal inputs that accept all common video formats, from high resolution RGB to HDTV and composite video. A fourth, Extron Universal MTP Twisted Pair input accepts all of these signals from an MTP Series Twisted Pair Transmitter.

EDID Minder®

The MLS 608 D features EDID Minder®, which automatically manages the EDID information between the display device and all the HDMI and VGA input sources. EDID Minder offers an automatic mode which captures and stores the EDID from the display, and then communicates this EDID to the input sources. Also available is a user assigned mode, which allows pre-stored EDID, based on a user selected resolution, to be manually assigned to the sources. By maintaining continuous EDID communication with all sources. EDID Minder ensures that all HDMI and VGA sources power up properly and maintain their video outputs whether or not they are actively connected to the display device through the switcher's outputs.

Digital and Analog Twisted Pair Outputs

The MLS 608 D includes a dual twisted pair output for the HDMI signals, and a single Universal MTP Twisted Pair output for the analog signals. These outputs enable transmission over economical and installation-friendly CAT 5-type cables to the included MTP/HDMI U R Twisted Pair Receiver, which can be conveniently mounted at the display.

RS-232 Insertion Port

The local RS-232 insertion port allows direct transmission of bi-directional serial control signals into the twisted pair output. This eliminates the need for a separate control cable infrastructure to the remote display, simplifying installation and reducing cost.

Audio Switching and Integrated ProDSP™

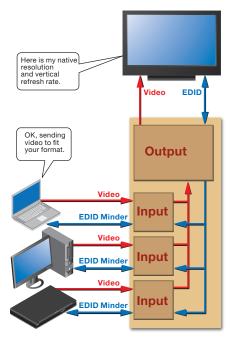
The MLS 608 D features seven-input stereo audio switching to accompany incoming video sources. A mic/line audio matrix mixer allows either of two available mic/line inputs to be mixed into any or all of the audio switcher outputs. Input gain and attenuation is provided for each input, and the MLS 608 D provides master volume control on the front panel as well as a separate control for mic volume.

The MLS 608 D also incorporates ProDSP, an Extrondeveloped audio platform based on a powerful 32/64-bit floating point DSP engine, with easy-to-use tools to control level, dynamics, filters, delay, ducking, loudness, and feedback suppression. ProDSP is managed by the intuitive DSP Configurator[™] Software, which features a Graphical User Environment that offers a clear view of all input and outputs, audio processing blocks, audio switcher settings, and microphone mix points in a single window.



Extensive Control Options

EDID Minder®



EDID Minder automatically manages EDID communications between the display and video sources, ensuring that all sources power up correctly and reliably output content to the display.

Accepts and switches multiple digital and analog video signal formats

Four input HDMI switching

Four input analog universal video switching

Four universal inputs, including an Extron Universal MTP Twisted Pair, accept RGBHV, HDTV component video, and S-video or composite video sources.

Transmits HDMI and analog video over CAT 5-type cables to included MTP/HDMI U R Twisted Pair Receiver

The MLS 608 D includes twisted pair outputs for transmitting HDMI and analog video signals, plus audio and RS-232 to the included MTP/HDMI U R. The receiver then automatically routes incoming signals to the appropriate output connectors.

EDID Minder®

Automatically manages EDID – Extended Display Identification Data communication between the display and connected HDMI and VGA input sources. EDID Minder ensures that all sources power up correctly and reliably output content, whether or not they are actively connected to the display device through the switcher's outputs.

Sends HDMI signals 200 feet (60 meters) over twisted pair cable

The MLS 608 D sends 720p, 1080i, and XGA (1024x768) HDMI signals over 200 feet (60 meters), and 1080p/60 and 1920x1200 HDMI signals over 100 feet (30 meters). Extron DTP26 Digital Twisted Pair cable provides added protection from outside interference and increases overall signal transmission distance, allowing 1080p/60 and 1920x1200 signals to be sent 50% further than with standard CAT 5e cable.

Extensive Control Options

The switcher can be controlled using the front panel backlit buttons or RS-232. An optional TouchLink[™] Touchpanel Control System or MediaLink[®] Controller may be connected to the RS-232 port to provide a simple and intuitive user interface for the MLS 608 D Switcher, and the entire room.

HDCP compliant

The MLS 608 D and included MTP/HDMI U R fully support switching and long distance transmission of HDCP signals.

Cable equalization for each HDMI input

Actively conditions incoming HDMI signals to compensate for signal loss when using long HDMI cables, low quality HDMI cables, or source devices with poor HDMI signal output.

Skew equalization for MTP input and output

Skew adjustments are stored in memory for both the MTP input and output, maintaining RGB color alignment at all times.

Separate variable level and peaking controls on MLS 608 D MTP input and MTP/HDMI U R receiver

Front Panel Control with backlit buttons

The buttons can be custom-labeled for easy identification. Because the buttons illuminate, they are helpful for presenters in low-light environments.

HDMI audio de-embedding

Strips two-channel PCM audio off HDMI inputs, allowing for DSP and signal routing.

Audio switching and output volume control

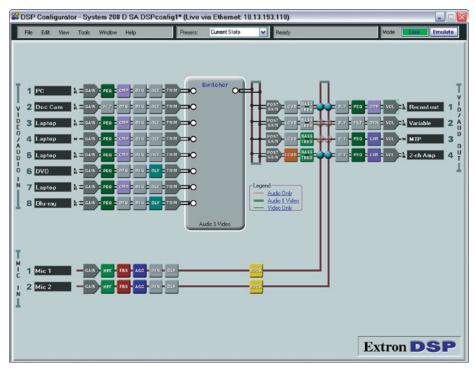
The MLS 608 D features PCM audio switching for seven stereo balanced or unbalanced input sources, and provides master volume control and muting. Three balanced or unbalanced outputs



Four Input HDMI Switching



Four Input Analog Video Switching



The intuitive DSP Configurator Software features a Graphical User Environment that offers a clear view of all input and outputs, audio processing blocks, audio switcher settings, and microphone mix points in a single window.

are available, two on the MLS 608 D, and a third on the MTP/HDMI U R. Each output can be set as variable or fixed.

Audio input gain and attenuation

Gain or attenuation can be adjusted for each input to eliminate noticeable differences when switching between sources.

Mic/line audio matrix mixing

The MLS 608 D provides microphone bussing so that each of the two mic/line inputs can be mixed into any or all of the audio outputs.

Available power amplification

The MLS 608 D SA includes a stereo power amplifier with 20 watts rms per channel into 4 or 8 ohms. The MLS 608 D MA offers a mono 70 volt amplifier with 40 watts rms output. Both models feature an Extron exclusive, highly efficient, advanced Class D amplifier design with CDRSTM - Class D Ripple Suppression, an Extron Patented technology that

provides a smooth, clean audio waveform and an improvement in signal fidelity over conventional Class D amplifier designs. CDRS eliminates the high frequency switching ripple characteristic of Class D amplifiers, a source of RF emissions which can interfere with sensitive A/V equipment such as wireless microphones.

ProDSP[™] audio signal processing

The MLS 608 D features a powerful 32/64-bit floating point audio DSP processing engine, which provides very wide dynamic range and maintains audio signal transparency while preventing DSP signal clipping and simplifying management of gain staging.

Essential audio DSP tools

ProDSP provides an extensive array of easy-to-use, digital audio processing tools for audio system setup and fine-tuning, including audio gain, dynamics, compression, filtering, delay, microphone ducking, loudness, and feedback suppression.

DSP Configurator Software

A powerful yet user-friendly software tool for managing all audio setup and operations of the MLS 608 D. It enables complete setup and configuration of digital audio processing tools on the ProDSP platform as well as microphone mixing.

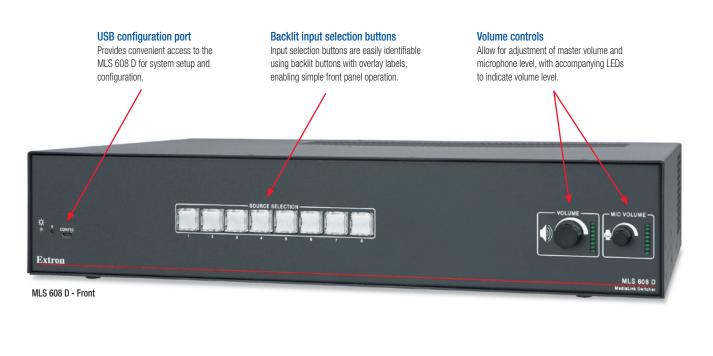
USB configuration port

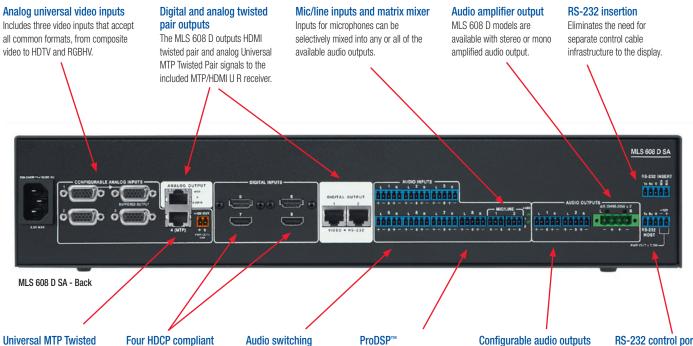
Provides convenient access to the MLS 608 D for system setup and configuration, as well as ProDSP for audio system integration.

MTP/HDMI U R receiver plenum rated

The MTP/HDMI U R receiver meets UL 2043 for heat and smoke release, excluding the power supply.

Overview - MLS 608 D





Pair Input Extron MTP input accepts all common video formats along with audio on a single CAT 5-type cable.

Four HDCP compliant **HDMI inputs**

Audio switching Seven stereo inputs accept balanced and unbalanced signals.

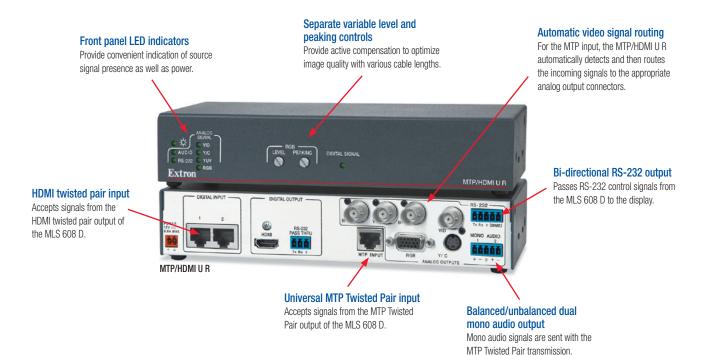
ProDSP[™]

Provides full control of audio input and output levels plus a wide array of audio processing tools for program and microphone signals.

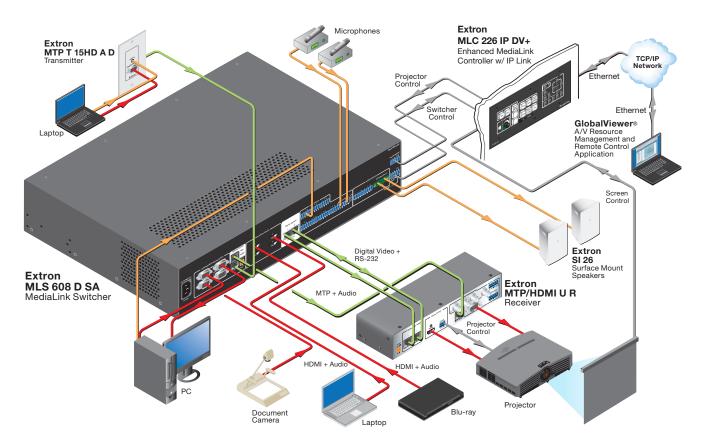
Three audio outputs, including one on the MTP/HDMI U R, can be set as balanced or unbalanced, as well as stereo or dual mono.

RS-232 control port Can connect to a MediaLink Controller or IP Link Control Processor for separate room and display control.

Overview - MTP/HDMI U R Twisted Pair Receiver



APPLICATION DIAGRAM



Specifications

| VIDEO — MLS ANA Bandwidth | |
|---|--|
| | 350 MHz (-3 dB), fully loaded |
| VIDEO – MLS DIG | ITAL INPUTS |
| Maximum data rate | 6.75 Gbps (2.25 Gbps per color) |
| Maximum pixel clock | 225 MHz |
| Resolution range | Up to 1920x1200 or 1080p @ 60 Hz |
| Standards | DVI 1.0, HDMI 1.3 |
| VIDEO INPUT AND | LOOP-THROUGH MLS |
| Number/signal type | |
| Analog | 3 RGBHV, RGBS, RGsB, RsGsBs, component video, |
| | S-video, or composite video input |
| | 1 RGBHV, RGBS, RGsB, RsGsBs loop-through |
| | 1 analog proprietary signal from an |
| | Extron MTP transmitter |
| Digital video | 4 HDMI (or DVI*) digital video |
| Resolution range | Up to 1920x1200 or 1080p @ 60 Hz |
| | D cables or adapters are required for DVI signal input/output. |
| audio input - M | LS |
| Number/signal type | 7 stereo, balanced/unbalanced (inputs 1-3, 5-8) |
| | 2 mono, balanced/unbalanced (mic/line level inputs) |
| | 1 proprietary analog signal (mono, balanced/unbalanced, |
| | from MTP input 4) |
| AUDIO OUTPUT - | LINE LEVEL (ALL MODELS) - MLS |
| Number/signal type | 2 stereo or dual mono, balanced/unbalanced (fixed or |
| | variable, selectable) |
| | 1 dual mono, balanced/unbalanced (fixed or variable, |
| | selectable), via MTP |
| AUDIO OUTPUT - | power amplifier (amplifier models only) - MLS |
| Number/signal type | |
| MA model | 1 mono, 70 V line |
| SA model | 1 stereo (default) or 2 mono, 2 channels total |
| Load impedance | |
| MA model | 123 ohms minimum |
| SA model | 4 or 8 ohms |
| Amplifier type | Class D |
| Output power | |
| MA model | 40 watts (rms), 70 V, 1 watt tolerance, 1 kHz, 1% THD |
| SA model | 20 watts (rms) per channel, 1 watt tolerance; 4 or 8 |
| | ohms; 1 kHz; 1% THD |
| CONTROL/REMOT | E – SWITCHER – MLS |
| | 1 bidirectional RS-232: 1 rear panel 3.5 mm captive |
| Serial control port | screw connector, 5 pole (only 3 poles are used) |
| - | |
| Serial control port USB control ports | 1 front panel female mini USB B |
| USB control ports | |
| - | |
| USB control ports GENERAL — MLS | 1 front panel female mini USB B |
| USB control ports GENERAL — MLS Power | 1 front panel female mini USB B 100 VAC to 240 VAC, 50-60 Hz, 50 watts, internal |
| USB control ports GENERAL — MLS Power Rack mount | 1 front panel female mini USB B 100 VAC to 240 VAC, 50-60 Hz, 50 watts, internal Yes, with included brackets |
| USB control ports GENERAL — MLS Power Rack mount | 1 front panel female mini USB B 100 VAC to 240 VAC, 50-60 Hz, 50 watts, internal Yes, with included brackets 3.5" H x 17.5" W x 12.0" D (2U high, full rack wide) |
| USB control ports GENERAL — MLS Power Rack mount | 1 front panel female mini USB B 100 VAC to 240 VAC, 50-60 Hz, 50 watts, internal Yes, with included brackets 3.5" H x 17.5" W x 12.0" D (2U high, full rack wide) (8.9 cm H x 44.4 cm W x 30.5 cm D) |

| Regulatory compliance | | | | |
|---|-----------------------|--|--------------------------|--|
| Safety | | CE, c-UL, UL | | |
| Compliances | | CE, C-tick, FCC Class A, ICES, VCCI | | |
| Environmental | | Complies with the appropriate requirement | s of RoHS, | |
| | | WEEE | | |
| VIDEO – MTP/HDMI U R | | | | |
| MTP input | | | | |
| Maximum resolution | | | | |
| Analog | | Up to 2048x1080 or 1080p at 60 Hz | | |
| HDMI digital input | | | | |
| Maximum data rate | | 4.95 Gbps (1.65 Gbps per color) 165 MHz | | |
| Maximum pixel clock Maximum resolution | | | | |
| Digital | | Up to 1920x1200 or 1080p at 60 Hz | | |
| Standards | | DVI 1.0, HDMI 1.2 | | |
| | | , | | |
| VIDEO OUTPUT – MTP/HDMI U R | | | | |
| Number/signal type | | 1 DODUN/ DODO, companyant video (hi laval | and the lawall | |
| Analog output | | 1 RGBHV, RGBS, component video (bi-level S-video, composite video (follows input type | <i>,</i> . | |
| HDMI digital output | | 1 single link HDMI (or DVI-D*) | 5) | |
| | | 0 () | | |
| SYNC – ANALOG OUTPUTS – MTP/HDMI U R | | | | |
| Output type | | RGBHV, RGBS, Component video (bi- or tri- | level) | |
| Standards | | NTSC 3.58, NTSC 4.43, PAL, SECAM | | |
| AUDIO OUTPUT – FROM MTP INPUT – MTP/HDMI U R | | | | |
| Number/signal type | | 2 mono, balanced/unbalanced | | |
| CONTROL/REMOTE | | | | |
| External device (pass-through, unidirectional or bidirectional) from MTP input — MTP/HDMI U R | | | | |
| Serial control port input/output | | RS-232 via (1) 3.5 mm, 5 pole captive screw connector | | |
| | | (3 poles are used) | | |
| GENERAL – MTP/HDMI U R | | | | |
| Recommended cable ty | /pe | Shielded or unshielded | | |
| MTP input | | CAT 5/5e/6 | | |
| HDMI digital input | | CAT 5/5e/6, Extron DTP26 | | |
| External power supply | | 100 VAC to 240 VAC, 50-60 Hz, external; t | o 12 VDC, 1 A, | |
| <u> </u> | | regulated | | |
| Power input requireme Mounting | nts | 12 VDC, 0.8 A | | |
| Rack mount | | Yes, with optional 1U rack shelf | | |
| Enclosure type | | Metal | | |
| Enclosure dimensions | | 1.7" H x 8.75" W x 3.0" D (half rack wide) | | |
| | | (4.3 cm H x 22.2 cm W x 7.6 cm D) | | |
| | | (Depth excludes connectors.) | | |
| Regulatory compliance | | | | |
| Safety | | CE, c-UL, UL | | |
| | | UL rated for use in plenum airspaces: meet | | |
| EMI/EMC | | heat and smoke release, excluding the pow CE, C-tick, FCC Class A, ICES, VCCI | ier supply. | |
| | | | | |
| Model | Version Description | | Part number | |
| MLS 608 D Variable Preamp Output MLS 608 D MA 40 Watt 70 Volt Mono | | | 60-1052-01 | |
| MLS 608 D MA MLS 608 D SA | 2x20 Watt 70 voit Mor | | 60-1052-02 60-1052-03 | |
| WEU UUU D UM | LALU WAIL JIEIEU PL | мы лиршы | 00-1002-00 | |
| | | one places as to www.extrep.com | | |

For complete specifications, please go to www.extron.com Specifications are subject to change without notice.



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